

TwoStep Part 6

Fig 17a Vine Apart 3 & Touch: This is the first in a family of Vine figures. They all start with a Side step followed by a crossing step which may be in front or behind depending on the type of Vine. The number of steps may vary (and will be specified in the cue) but Side and crossing steps alternate. Vine Apart 3 is closely related to Side TwoStep Apart but the Closing step is replaced by a Cross behind. The crossing step is not exaggerated: the foot is placed just behind the weighted foot then weight is transferred.

In **Open position** facing **Line of Dance** with **Lead feet** free

Man: Side Left, Cross Right behind Left, Side Left, Touch ;

Lady: Side Right, Cross Left behind Right, Side Right, Touch ;

Fig 17b Vine Together 3 & Touch: This is analogous to Side TwoStep together, and moves the dancers together starting with trail feet. The finish position can be modified to a facing position.

In **Side by Side position** a little apart, facing **Line of Dance** with **Trail feet** free

Man: Side Right, Cross Left behind Right, Side Right, Touch ;

Lady: Side Left, Cross Right behind Left, Side Left, Touch ;

Practice 17.1: In **Open position** facing **Line of Dance** with **Lead feet** free

2 Forward TwoSteps ;; Vine Apart 3 & Touch ; Vine Together 3 & Touch;

2 Forward TwoSteps ;; Basketball Turn to Butterfly ;;

Broken Box ;; ;

Side Close Twice ; Side & Thru' to Open ;

Vine Apart 3 & Touch ; Vine Together 3 & Touch;

The same footwork can be used in Butterfly position (Vine 3 Left & Touch, Vine 3 Right & Touch). We will revisit this later.

Fig 17c Vine 4: This is a one measure, four count Vine (**Q,Q,Q,Q;**). Both dancers step Side, Cross behind, Side, Cross in front; as mirror images of each other. The figure may start with either foot but usually begins with Lead feet free.

In **Butterfly position** facing **Wall** with **Lead feet** free

Man: Side Left, Cross Right behind Left, Side Left, Cross Right in front of Left ;

Lady: Side Right, Cross Left behind Right, Side Right, Cross Left in front of Right ;

Practice 17.2: In **Butterfly position** facing **Wall** with **Lead feet** free

Box ; ; Vine 4 ; Side, Draw Close ; ;

Reverse Box ; ; Vine 4 ; Side, Draw Close ; ;

Fig 17d Vine 8: This is a two measure, eight count Vine (Q,Q, Q,Q; Q,Q,Q,Q;). You can think of it as Vine 4 Twice. The figure may start with either foot but usually begins with Lead feet free.

In **Butterfly position** facing **Wall** with **Lead feet** free

Man: Side Left, Cross Right behind Left, Side Left, Cross Right in front of Left ;

Side Left, Cross Right behind Left, Side Left, Cross Right in front of Left ;

Lady: Side Right, Cross Left behind Right, Side Right, Cross Left in front of Right ;

Side Right, Cross Left behind Right, Side Right, Cross Left in front of Right ;

Practice 17.2: In **Butterfly position** facing **Wall** with **Lead feet** free

Box ; ; Vine 8 ; ;

Face to Face ; Back to Back ; Vine 8 ; ;

Fig 17e Open Vine 4: This is a 4 count but 2 measure Vine in 4 slow steps. The footwork is similar to Vine 4 but as the steps are slow the styling can be more exaggerated opening to Left Open or Open positions as you complete the Side steps.

In **Butterfly position** facing **Wall** with **Lead feet** free

Man: Side Left releasing Trail hands to Left Open position facing RLOD, -, Cross Right behind Left turning to face, -; Side Left joining Trail hands and releasing Lead hands to Open position facing LOD, -, Cross Right in front of Left to Butterfly, - ;

Lady: Side Right releasing Trail hands to Left Open position facing RLOD, -, Cross Left behind Right turning to face, -; Side Right Left joining Trail hands and releasing Lead hands to Open position facing LOD, -, , Cross Left in front of Right to Butterfly ;

Note: Open Vines are always Slow, all other vines are Quick unless you are told otherwise.

